

THE LAST CATCH

Interactive ecological street theatre show (35')

The infinite blue sea of endless depth under the surface is grey and dead. There are no fishes, no other life left, it's just garbage on display and unbearable smell of decay.

(rhymes from the show)

ABOUT THE SHOW

The Last Catch interprets the burning problem of total fishing and increasing pollution of seas with waste plastics and raises awareness of this issue – in a light and fun way! With performers on stilts, great music and attractive costumes, props and stage elements, made of recycled waste materials, it appeals and attracts the widest audience of all generations.

Experienced street theatre artist and participants of Ana Monro Theatre's School of contemporary performative street arts joined forces in this performance. It's a group creation of the performers and creators, who dedicated it to all of those who, through their work or activism, are committed to making the world cleaner and more nature-friendly.

PERFORMERS

GORAN ZAVRŠNIK & ANJA BEZLOVA (fishing couple & singers), MATJAŽ OCVIRK (sea horse & barge navigatior), SANJA GORIŠEK & MISTRAL MAJER (sea stewardesses, puppet animators & singers), EMA HERLEC & URŠKA OPEKA (mythical sea creatures, stilt performers & singers).

CREATORS

GORO OSOJNIK (screenwriter & director), POLONA PROSEN (songwriter), GORAN ZAVRŠNIK (author of music), BRANE SOLCE (puppets creator), TINA ŽEN (costume, props & scenography designer and creator), ANŽE KREČ (barge co-creator & builder), TEA VIDMAR (singing teacher), JERNEJ ŽNIDAR (stilt master), KATARINA TRSTEN-JAK (expert associate).

REQUIERMENTS

10 m x 10 m x 7 m flat & hard surface | quiet place, well lit (in case of night) | set up = 90' / tear down = 60' parking space & green room for 8 persons | per diems & lodging (4 double rooms)

PHOTO GALLERY

www.flickr.com/photos/anadesetnica/albums/72177720305282805

PROMO VIDEO

https://youtu.be/nK_XvSbyKtY

CONTACT

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