

## Practicum No. 1: **Teaching Methods**

Ljubljana, Slovenia, 10. – 16. 12. 2015

EFETSA Practicum No. 1 aims to explore 4 methods of teaching street theatre.

During Part One, three teacher/mentors will present, in depth, their teaching methods for street theatre deriving from their respective practical and theoretical experiences, namely the techniques of dance, Lecoq and drama.

Part Two comprises a case study of the Triangulation method of teaching street arts. Practicum participants will be able to follow and observe the practical process of teaching the Triangulation method to a mixed group of students from *ŠUGLA* (School for Street Theatre), *Ljubljana Academy for Theatre, Radio, Film and Television* and *Winchester University*. There are few spaces left for extra students.

Practicum No. 1 will take place in Ana Monró Studio, DDT hall and streets of Ljubljana.

Programme:

### **PART 1 Thursday, 10. 12. 2015 – THREE TEACHING METHODS**

15.00 -> 16.00: Registration & welcome speech by Dr Ebru Gokdag (Turkey) and Tea Vidmar (SLO)

16.00 -> 19.00: **VITA OSOJNIK (SLO)** – *Body and Space, the significance of contact and focus, understanding space and relationships in space - theory and practice*

19.30 -> Dinner & informal discussions

### **Friday, 11. 12. 2015**

10.00 -> 13.00: **JOHN LEE (UK)** – *The Dramaturgy of Public Space - a practical exploration of context and composition*

13:00 -> 15:00 Lunch & Coffee

15:00 -> 18:00 **VIDA C. BREN (SLO)** – *Street is not a Stage – differences in pedagogical approaches between classical and street theatre*

19:30 -> Dinner & social activities

### **PART 2 Saturday, 13. 12. to Wednesday, 16. 12. 2015 – TRIANGULATION METHOD**

10.00 -> 13.30 & 15.00 -> 19.00 - **The case study** will show the whole process of the TRIANGULATION method, devised and led by **CRAIG WESTON (B)** and **GORO OSOJNIK (SLO)**. The method teaches students about performing in the street with specific emphasis on the relationship of the artist/performer with the audience and the location/space. These sessions will comprise a series of practical rehearsals in indoor space and on the streets, followed by performances/presentations from the students, concluding with an evaluation of the processes and techniques used. EFETSA Practicum No. 1 participants will be led to observe and experience the teaching process of the Triangulation method and will be invited to contribute to the Q & A each evening after each session.

**The fee for Practicum No. 1** is 90 EUR or 70 EUR for EFETSA members and 50 EUR for students. Participants will receive a free copy of the EFETSA Practicum No. 1 report.

**Info & application:** Ana Monró Theatre - Špela Koren, [spela.anamonro@gmail.com](mailto:spela.anamonro@gmail.com), +386 40 474 484

Deadline for applications: Wednesday, 2. 12. 2015

## LECTURERS & PRACTITIONERS

*Craig Weston* (BE) is performer and composer, artistic director of the street theatre group the Primitives and long-standing mentor at ŠUGLA.

*Ebru Gökdağ* (TUR) is full-time professor in Performing Arts Department at Anadolu University in Eskişehir and research author of pedagogy and theatre of the oppressed.

*Goro Osojnik* (SLO) is president of Ana Monró Theatre, the director and selector of street theatre festivals (Ana Desetnica, Ana Mraz), headmaster of ŠUGLA and board member of the SAWA initiative.

*John Lee* (GB) is performer, artistic director of Fuseperformance and programme leader of the Bachelor Street Arts at the University of Winchester.

*Tea Vidmar* (SLO) is performer and musician, head of education of ŠUGLA (street theatre school) at Ana Monró Theatre and researcher of teaching methods.

*Vida C. Bren* (SLO) is theatre director and a member of a group Kud Ljud, the collective of artists creating and performing broadly in public spaces, combining different media, genres and techniques.

*Vita Osojnik* (SLO) is a choreographer, dancer and dance pedagogue, teaching in several educational programs (SEAD, ŠUGLA, SVŠGL, Mana, etc.).